

## Recent Books on Art and Art History – April 2009

### Office

**Blk 231, Bain Street  
#03-05, Bras Basah Complex  
Singapore 180231  
Tel : +65-6883-2284/6883-2204  
Fax : +65-6883-2144  
[info@marymartin.com](mailto:info@marymartin.com)  
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1001 Images of Taj Mahal: A Great Wonder of The World / Rupinder Khullar  
New Delhi: RK Publications, c2009  
353 p.; ill. ; 35 cm  
978-81-907578-0-5  
\$ 125.00

[This book is a culmination of two decades of relentless work. Enamoured by Taj's pristine beauty and everchanging quicksilver quality, Rupinder Khullar has captured this magnificent mausoleum from every conceivable angle, in different seasons of the year and at various times of the day. Ever responsive to faint shifts of light, to the play of clouds and the drama of sunrise and sunset, Taj Mahal continues to entrance visitors regardless of how often they visit this monument, Built by a great Mughal monarch for his wife.]

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Garment of Honour, Garment of Identity / Ma. Corazon Alejo-Hila, Mitzi Marie Aguilar-Reyes, Anita Feleo; Photography by Neal Oshima  
Manila : En Barang Filipino, 2008  
280p.  
\$ 145.00

This book is about the Barong Tagalog, the garment of the Filipinos

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Flora & Fauna in Philippine Art / Compiler Carlos A Arellano  
Philippines : Onion & Chives Inc., 2008  
124p. Incl 140 Colour Plates  
978-971-94020-2-2  
A Collection of Ageless Art – Vol.4.  
\$ 120.00

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Addie: A Retrospective  
Philippines: Arte Pintura Gallery, 2008  
62p.; 21cm  
ISBN-13: 9789719419600 (HB)  
\$ 20.00

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Inscapes: The Art of Agnes Arellano / Alice G Guillermo  
Philippines: Onion & Chives, Inc., 2008  
167p.; 25cm  
ISBN-13: 9789719402015

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\$ 120.00

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Philippinas Incognitas / Neal Oshima  
Manila: NMO Photography, 2005  
114p.; 19cm  
ISBN-10: 9719325100 (HB)  
Photography Book  
\$ 40.00

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Our Pattern of Islands: Philippine Textile Exhibition /Norma A Respicio  
Australia: Consulate General of the Philippines, 2003  
64p.; 21cm  
ISBN-10: 0646424432  
\$ 12.00

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Immortalising the Past: Reproductions of Zimbabwean Rock Art by Lionel Cripps / Ancila Nhamo  
Harare, Zimbabwe : Weaver Press, 2007  
180p.; 210 x 210 mm.  
ISBN 9781779220653  
\$ 35.00

This beautiful book contains over 280 detailed drawings of Zimbabwean rock art made by Lionel Cripps between 1938 and 1940. His collection of eleven volumes of notated drawings and paintings has been archived in the National Museums and Monuments (Harare) since his death. Immortalising the Past thus provides the first opportunity for the general public to view his careful representations of the rock art of Zimbabwe.

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Zimbabwe Stone Sculpture: A Retrospective 1957-2004 / Compiled by Doreen Sibanda  
Harare, Zimbabwe : Weaver Press, 2005  
148p.; 230 x 210 mm.  
ISBN 1779220308  
\$ 35.00

Fifty years after its emergence, Zimbabwean Stone sculpture is now hailed as one of Africa's most original and internationally praised artistic movements. This informed retrospective reflects upon the origins and development of this movement and discusses some of the challenges it continue to face. With its full-colour plates divided into six decades, this book showcase those artists who have made Zimbabwean stone sculpture so unique – from the first artists to those of today, and from the very well known to the sculptors who still work behind the scenes (who still wait for recognition), to all those who create or have created with unflinching imagination.

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Anton van Wouw: The Smaller Works / Duffey, A.E.  
Pretoria, South Africa : Protea Book House, 2008  
240p.; 240 x 240 mm.  
ISBN 9781869190811  
\$ 50.00

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Scratches on the face: Antiquity and contemporaneity in South African works of art from Iziko Museums of Cape Town / Edited by Hayden Proud  
Pretoria, South Africa : UNISA, 2008

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ISBN 9781874817390  
\$ 25.00

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The Unseen Tibet / Yang Xiagui & Zhao Lishan  
Beijing: Foreign Languages Press, 2008  
104p,; 15 x 40cm  
ISBN-13: 9787119051109  
\$ 90.00

Situated north of the Himalayas is a vast, calm and vital land, simple but boundless... On this 1.2million sq km area, an unparalleled miracle was passed down for thousands of years. Among its 2.3 million inhabitants, primitiveness and purity lived side by side generation after generation.

Tibet, with an average altitude of 4,000m, is encircled by the Kunlun, Himalaya, Karakorum and Hengduan mountains in the north, south, west and east, respectively. Due to these natural barriers, Tibetan has been an unreachable dream for most people.

Even the traveler lucky enough to set foot here will find it impossible to see all the beautiful sites and to taste and feel all that Tibet has to offer. The old woman who mumbles as she rotates her prayer wheel; the child with eyes as clear as the holy lake; the half-naked worshipper who prostrates himself on the ground with every step; the lamas walking in the sunshine... These pictures against the special background of Tibet, not only record the objects happiness and sadness at the pressing of the shutter, they also reveal their matchless piety and flesh land, and they all partake of the soul of the land...impermanence, happiness, rebirth, comprehensiveness, and other spiritual conditions that will never experience and that we will never understand...

The Buddha said, "I am present for those who think of me."  
Through space and time, with a deep sense of piety, let's enter The Unseen Tibet to begin paying homage to the heart and praying for blessings...

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Rock Art in Ningxia / Qiao Hua (Ed)  
Beijing: Ningxia Rock Art Research Institute, 2007  
208p,; 35cm  
ISBN-13: 9787227036296(HB)  
\$ 200.00

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Chinese Furniture: Exploring China's Furniture Culture / Zhang Xiaoming  
Beijing: China Intercontinental Press, 2009  
145p,; 23cm  
ISBN-13: 9787508513218  
\$ 18.00

Chinese Furniture is an outstanding representative of the Chinese arts. It has the bright feature of oriental arts and is honored as a pearl in oriental arts. As for the unique feature of Chinese furniture, some say it can completely give full play to the inborn nature of wood and display the beauty of the texture of wood. Some say it has perfect artistic shape. Its lines are delicate, easy and smooth and its structure reasonable and elegant. Some say it has long historial grace, elegant artistic style and colorful charm...

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Chinese Jade: Sacred, Imperial and Civil Forms / Yu Ming  
Beijing: China Intercontinental Press, 2009  
145p,; 23cm  
ISBN-13: 9787508513317

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\$ 18.00

China has long been a "country of jade" that shines in world civilization history. The Chinese nation has respected, honored, revered, loved and cherished jade for a history of over 8,000 years. Chinese jade art, veiled in mystery and carrying spiritual sustenance for people, has been deeply rooted in traditional Chinese culture and played a role in every aspect of Chinese social life like no other artwork.

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Animal – themed Paintings in Ancient China / Geng Mingsong  
Beijing: China Intercontinental Press, 2008  
145p; 21cm  
ISBN-13: 9787508514109  
\$ 30.00

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Beijing 798 – Reflections on a "Factory" of Art / Huang Rui (Ed)  
Chengdu: Sichuan Fine Arts Publishing House, 2008  
190p; 20cm  
ISBN-13: 9787541036057  
\$ 50.00

As a topic of urban space, nothing is more typical and dramatic than Beijing 798. In 2002, artists started to move into the almost abandoned spaces of the factory; their new art activities conflicting with the factory's original vocation as an electronics city. Later, the transformation and success born out of the ensuing crisis made the district proper quickly and 798 became defined as an art space under government plans, a new symbol of Beijing's Olympic era. Today 798 is a beacon of "creativity", a calling card not only for Beijing but also for China.

It was just 50 years ago that the 718 United Factory of Electronic Parts, prior to 798, launched its "creative" production line, a co-operation between China and East Germany. The black and white section of the book meticulously retraces this era.

Today, 798 continues to create history. The colour section of the book follows the early days of 798 as an art district. The art "Factory" of the new 798 has enriched the city's multi-polar colours and contributed to its cultural memories. Because it is a practice that breaks established rules, because it is a re-creation based on the genes of history, 798 is unique in Beijing, a city where memory is often erased by power.

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Elements of China: Water, Wood, Fire, Earth, Gold / Wu Wei (Ed)  
Beijing: China Intercontinental Press, 2008  
237p; 31cm  
ISBN-13: 9787508513928  
\$ 60.00

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Journal Of Bengal Art Volume 11 & 12, 2006-2007 / Enamul Haque (Ed)  
Dhaka: Enamul Haque (The International Centre for Study of Bengal Art), 2008  
368p; 28cm  
ISSN: 1607-1344  
\$ 50.00

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Icons / Zulkifli Yusoff  
Malaysia : Wei-Ling Gallery, 2008  
167p.  
978-983-42332-6-6

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Catalogue of Exhibition held on 8th Sep 2008-6th Oct 2008  
\$ 90.00

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Iron Dragon of Malaya / K Azril Ismail  
Kuala Lumpur: Galeri Petronas, 2008  
112p,; 22 x 30cm  
ISBN-13: 97898344408(HB)  
\$ 60.00

IRON DRAGONS OF MALAYA showcases a collection of artistic images taken at the historic locomotive depot in Kuala Lumpur – the Sentul Workshop – to which Sentul owes its epithet: 'City of Locomotive'.

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Matahati / Li-En Chong, Ahmad Mashadi et al  
Kuala Lumpur: Galeri Petronas, 2008  
299p,; 29cm  
ISBN-13: 9789839738667  
\$ 75.00

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Eng Tay : The Exhibition  
Kuala Lumpur: Galeri Petronas, 2009  
127p,; 37cm  
ISBN-13: 9789839738780  
\$ 75.00

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Sawahlunto expression in the Rhythms of Strokes / Asraferi Sabri (Essays) ; Body Dharma (Sketches)  
Indonesia: Government of Sawah Lunto West Sumatra, 2008  
141p,; 23cm  
ISBN-13: 9789791711708  
\$ 45.00

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The Sound of Silence and Colors of the Wind Between the Tip of a Cigarette and Fire of the Lighter [17 Years of Ugo Untoro's Fine Arts, 1989-2006] / Omi Intan Naomi  
Yogyakarta: Museum Dan Tanah Liat, 2008  
480p,; 24cm  
ISBN-10: 9793239476  
\$ 55.00

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Redefining Heritage / Poppy Dharsono  
Jakarta: Pensil – 324, 2008  
386p,; 34cm  
ISBN-13: 9789793622538(HB)  
\$ 225.00

A legacy of culture, such as fashion, that passed down from one generation to another is heritage. Some clothes and fashion designs may survive as such a heritage, but countless number more had gone, perished from human civilization.

This book is a decade-long record of tireless efforts to render old legacies and redefine fashion heritage. Only through hard work, dedication, determination, ceaseless learning, love and collaboration that the efforts may bore its fruit.

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Art of the Ancestors Nias Batak Dayak  
Singapore: The Alliance Francaise de Singapour, 2007  
86p,; 39cm  
ISBN-13: 9789810814717(HB)  
\$ 75.00

Indonesia tribal art is among the most intriguing and varied in the world. There are as many styles and expressions as there are ethnic and cultural groups. Each of these groups produces unique objects of great interest and beauty that are used in rituals and ceremonies that have been performed for millennia.

This book presents two collections of sculptures from three of the most vibrant art traditions of the Indonesian archipelago. The people of Nias, the Batak of Sumatra and the Dayak of Borneo have been thoroughly studied for more than a century by explorers and anthropologists who have all commented on the aesthetically distinctive ancestor figures that play an integral part in tribal life. Here, some of the finest surviving examples have been brought together to showcase the artistic virtues of these peoples. Four essays provide a brief introduction to the cultures whose art is represented and discuss their use and meaning in ritual and everyday life.

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Visible Soul / Amir Sidharta  
Jakarta: Museum S Sudjojono, 2006  
424p,; 30cm  
ISBN-13: 9789792563702  
\$ 150.00

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Indonesian Arts and Crafts / Joop Ave (Ed)  
Jakarta: Bab Publishing Indonesia, 2008  
228p,; 29cm  
ISBN-13: 9789798926273(HB)  
\$ 75.00

This book will highlight and promote Indonesian crafts, both traditional and modern. It is designed so that industry, tourism and the craftspeople will benefit from a wider awareness, knowledge and understanding of Indonesian crafts.

Indonesia produces one of the widest ranges of craft products that are continually developing to expand the range of craft goods for the market. Craftspeople are responding to a growing appreciation and awareness of products that are expertly hand-crafted rather than machine-made. There is a growing recognition that it is the poorest people who are capable of using their skills to create objects of great beauty and desirability. It is craftsmanship at this level that the book seeks to encompass.

Another dimension is the analysis of Indonesian craftsmanship in relationship to the creative industry and the role that design plays. Craft has become an integral part of design thinking, and this aspect of craftsmanship in the Indonesian context has not been explored before in any systematic way.

Having explored the background to craft making in the context of history and culture, and examining the materials used by the craftspeople, the second part of the book provides an overview of the many ways that Indonesian craftspeople and designers are working together to create, through design, crafts of the highest international standards.

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Art and Justice: The Art of the Constitutional Court of South Africa / Ben Law-Viljoen

Johannesburg, South Africa : David Krut Publishing, 2008  
212p.; 276 x 276 mm.  
ISBN 9780958497558  
\$ 43.00

This magnificent new book, launched in October 2008, celebrates and documents the artworks integrated into and collected for the Constitutional Court of South Africa. The book pays tribute to the extraordinary vision of the architects and judges of the Court who sought to bring together, in the most inspiring, innovative and dignified way possible, art and the workings of justice, and to give a public soul to the new Court building. Working closely with the Constitutional Court Artworks Committee headed by Justices Yvonne Mokgoro and Albie Sachs, David Krut Publishing has prepared the book as a companion volume to *Light on a Hill: Building the Constitutional Court of South Africa*.

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Unconquerable spirit - George Stow's History Paintings of the San / Pippa Skotnes  
Johannesburg, South Africa : Jacana Media, 2009  
216p.; 280 x 250 mm.  
ISBN 9781770095991  
\$ 48.13

George Stow was a Victorian man of many parts- poet, historian, ethnographer and prolific writer. A geologist by profession, he became acquainted, through his work in the field, with the extraordinary wealth of rock art paintings in the caves and shelters of the South African interior. Enchanted and absorbed by them, Stow set out to create a record of this creative work of the people who had tracked and marked the South African landscape decades and centuries before him. *Unconquerable Spirit* reveals for the first time the beauty and scope of his labours.

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An Eloquent Picture Gallery- The South African Portrait Photographs of Gustav Theodor Fritsch, 1863 – 1865 / Keith Dietrich & Andrew Bank  
Johannesburg, South Africa : Jacana Media, 2009  
176p.; 245 x 245 mm.  
ISBN 9781770096417  
\$ 34.38

In the early 1860s, Gustav Fritsch, a 25-year-old German medical doctor and anthropologist, travelled through southern Africa on a scientific expedition to study the 'native races', making great use of the new medium of photography. Fritsch's portraits of southern African people are extraordinary images, bringing to life a whole gallery of both known and unknown figures with astonishing veracity. Retrieved from archives in Germany and reproduced here in their entirety for the first time, these photographs can now be reclaimed as part of our common cultural heritage. They are accompanied by several essays that describe Fritsch's journey and scientific project and set them in the context of his racial theories and life's work.

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Le Songe Creux: Codex / Frank Vigneron  
Hong Kong: MCCM Creations, 2009  
31cm  
ISBN-13: 9789889984311  
\$ 29.50

Le Songe Creux, a series of drawings began in Paris in 1984, all drawn with a technical pen on paper but have been shown in many different forms – as paintings on a wall, in large-scale installations, videos and books. All share the same basic idea of lines interacting in an ongoing process, a process that will only stop with the death of its maker.

Le Songe Creux – Codex brings this process into a Chinese 'butterfly' book format: a more portable version (half-size) of la large-scale drawing. The two books, accordion- and scroll-like, measure 4200mm long on each side. The open space accords with the artist's ideas of process and continuity much more than the constantly interrupted division of pages of a modern book.

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Framing Famous Mountains: Grand Tour and Mingshan Paintings in Sixteenth-century China / Li-Tsui Flora Fu  
Hong Kong: The Chinese University Press, 2009  
xxiv. 282p,; 24cm  
ISBN-13: 9789629963293(HB)  
\$ 49.00

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Istanbul: The City of Dreams – Views of Istanbul and Daily Life in the Ottoman world from the 17th to 20th century with selected works from the Suna and Inan Kirac Foundation Collection / R Baris Kibris (Ed)  
Istanbul: Pera Museum Publication, 2008  
129p,; 28cm  
ISBN-13: 9789759123543  
\$ 120.00

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